

Come Sail With Us!

NEW FRIENDS • NEW SKILLS • EXCITING CHALLENGES •

"When you're on a tall ship, you know that what you're doing affects everyone's well-being, at Brigs, you know that everything you do is important. Learning to live in a small space with twenty kids teaches you how to get along. I can work aloft, rough-furl in a gale and even stay awake for the graveyard watch, I know I can accomplish things that most people never even consider trying.

I started as a Trainee, now a Petty Officer, hope to be promoted again. Where else could I be promoted into a position of responsibility at 15.

I can't imagine where I would be without it."



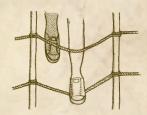
LEND A HAND

Bring all your strength on board — it can sometimes take as many as six people to haul our sails up! The whole crew must work together to sail the ships.

TAKE THE HELM

Steer a 30 ton tall ship across the world's largest freshwater lake system.





CLIMB ALOFT

Feel the movement of the waves as never before from thirty feet above the deck!

KEEP WATCH

Even during the Graveyard Watch, the crew, sometimes including you, will be on deck sailing the ship.





SAIL WITH THE FLEET

Be among an international fleet of Tall Ships racing around the lakes, sailing into festivals in ports like Chicago and Bay City.

STAGE NAVAL BATTLES

With water balloons and fire hoses, face down other ships! Harness the wind and waves to keep a tactical advantage.



EXPLORE THE LAKES

The lakes hold twenty percent of the world's freshwater and no shortage of bays, waterfalls and islands to explore!

MAKE NEW FRIENDS

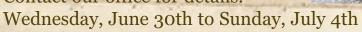
On the first day you are sailing with strangers; by the last day you are sailing with good friends!





TORONTO

WATERFRONT FESTIVAL Custom charters available! Contact our office for details.





TALL SHIP CHALLENGE 2010 Leg 1 (Toronto, ON to Bay City, MI) Monday, July 5th to Friday, July 16th, 12 days, \$1,450

THE NORTH CHANNEL & GEORGIAN BAY
(Bay City, MI to Parry Sound, ON)
Saturday, July 17th to
Thursday, July 29th, 13 days, \$1,560





SOUTHERN GEORGIAN BAY &
THE BRUCE PENINSULA
(Parry Sound to Owen Sound)
Saturday, July 31st to
Saturday, Aug 7th, 8 days, \$1,000

THE NORTH CHANNEL
(Owen Sound to Tobermory, ON)
Sunday, August 8th to
Sunday, August 15th, 8 days, \$1,000





CHICAGO BOUND Rejoin the Tall Ship Challenge Fleet (Tobermory to Chicago, IL) Monday, August 16th to Wednesday, August 25th, 10 days, \$1,225

HOMEWARD BOUND (Chicago, IL to Goderich, ON) Sunday, August 29th to Sunday, September 5th, 8 days, \$1,000





ADULT & ALUMNI COURSE (Goderich to Toronto, ON) Saturday, Sept 11th to Sunday, Sept 19th, 9 days, \$1,125, alumni/\$400

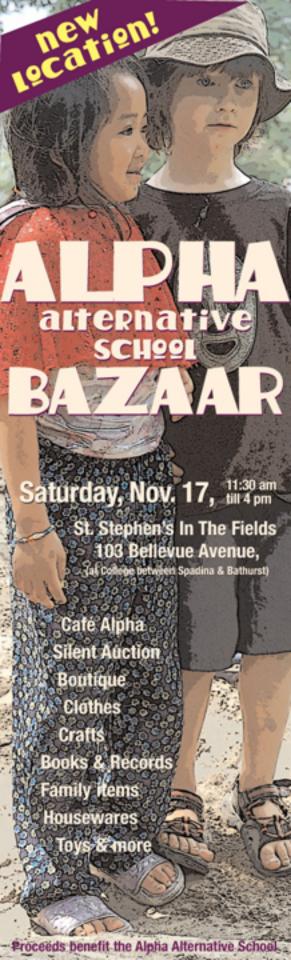
Please tell us if you won't be taking the bus, you will need to check in with the office 24 hours in advance to confirm the location of the boats.
Bursaries are available.

Fees are in Canadian dollars, cover all food and round trip bus from Toronto.

OFFICE:
413-215 Spadina Ave.,
Toronto, ON, M5T 2C7
WORKSHOP:
539 Queen's Quay West near Spadina
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427 Bloor St. W. (near Spadina)

Proceeds benefit the Alpha Alternative School



Tel: 416-203-8428

Jumbies

Email: info@jumbliestheatre.org Website: www.jumbliestheatre.org (CRA #: 87882-1610-RR-0001)

Rusty the Cat Nesting Dolls, by the Hutchcraft siblings PHOTO: K. Fleitas



COMMUNITY ARTS is not so much a form as a force for change that aims to expand and transform the relationship between art and society. It places side by side two concepts that have become disjointed, and its eventual success might be heralded by the term itself becoming redundant, because art will imply, as it has implied in other times and places, community, and vice versa.

Jumblies Theatre expands where art happens, who gets to be part of it, what forms it takes and which stories it tells.

The impulse to entangle things social and aesthetic in new ways leads us to work outside of specialized art places, and to place participants at the core of our projects: forming a bridge between artist and audience.

We adopt and play with established forms of theatre and arts production placed in unusual situations, with equal attention to all stages (before, during, after). Our productions and presentations, albeit highly-produced, are, in this larger view, steps in a process whose ultimate product is the experience, the change wrought, and the memory - the transient micro-utopia and its after-effects.

Our work involves three interwoven strands: Jumblies Projects, undertaking multi-year residencies, passing through phases of research, creation, production, and legacy, forming partnerships and involving several

JJMBL 1E When artists work together with community members... Artists and community members build new skills and positive relationships. hundred people and several dozen skilled artists: HELAH COOPER

UMBLIES STUDIO

Jumblies Offshoots, maintaining relationships with people and places, and supporting new leadership and sustainable community arts initiatives; and Jumblies Studio, training and mentoring artists and promoting learning, research, discourse, play and experimentation.

Audiences are enlightened and enthralled by the quality of the work produced.

People share pride in contributing to the creation of powerful artistic expressions.

People of all ages and

other, and the world.

A community tells its story

shared identity and purpose.

in ways that overcome

differences and foster

backgrounds learn more about themselves, each



ARTS FOR ALL

A prelude to Jumblies internships, Arts For All Essentials is an intensive course on the principles, practices and underpinnings of Jumblies Theatre and arts that engage with and create community - everything (or many things!) the artist needs to know to launch a project.

the Centre for Women's Studies in Education, at the Ontario Institute for Studies in Education, and included presentations, discussions, guest speakers, workshops, creative explorations, videos, and resources to take home.

Faculty: Ruth Howard, Leah Houston, Lisa Marie DiLiberto, Keith McNair, Michael Burtt

Guest Facilitators: Susanne Burkhardt, Bushra Junaid, Julie Salverson, Dan Yashinsky, Heather Young, Wende Bartley





Our past work has led us to question the stories that get told, or don't, when we focus on place and those who are noticeably present. And so we are courting opportunities through this project to make art where these complexities are, for Toronto, at their extremity.

At the invitation of the City of Toronto Cultural Services, Jumblies embarked on a new residency project in East Scarborough, including the Kingston Galloway and Orton Park areas, and we set up a new home base in the Gardener's Cottage, on the beautiful grounds of Cedar Ridge Creative Centre.

In the spring, we offered workshops and got to know local people: the families and teens lodged temporarily at a local shelter and Kingston Road motels, Tamil seniors living in public housing complexes, students at Willow Park Public School, and Cedar Ridge artists.

In May, we presented Nesting, a two-week evolving exhibit/gallery event at the Cedar Ridge Gallery, showing art created by workshop participants and community members. The exhibit included a Toronto Contact show of 4 photographers connected with Jumblies over the past year (Mindy Stricke, Sean Frey, Michaela Otto and Katherine Fleitas).

LEFT: Participants young and old, and their art

TOP RIGHT: Zeinab Labadhagax, Fadwa Jibril and Sean Frey (puppeteer, clown, theatre artist and former Metcalf intern, returned as lead artist) PHOTOS: K. Fleitas







Jumblies Theatre Presents

NESTING



CREATIVE ARTS DROP-IN

4205 Lawrence Ave. E., In the Recreation Hall

OPEN HOUSE & Information
Wednesday April 7, 2PM to 4PM
Continuing weekly at the same time

Share a cup of tea and a tale.
Arts & crafts, songs, storytelling, creative movement and more.

FREE • Everyone welcome No experience necessary

Jumblies Theatre collaborates with Toronto communities to create art with, for and about the people and stories found there.

For more information please contact:
Pine Tree Seniors Recreation Centre:
416-847-4135 & 416-283-9822
Jumblies: 416 203 8428, info@jumbliestheatre.org

Supported through Jumblies by: HRSDC: New Horizons for Seniors, the Social Development Partnership Program, Ontario Trillium Foundation, Canada Council for the Arts, Ontario Arts Council, Toronto Arts Council, Cedar Ridge Creative Centre and the City of Toronto Cultural Services.







PLAYING WITH THEATRE

6 workshops exploring storytelling, acting, creative movement & Shakespeare, with a community presentation at Cedar Ridge Gallery in May

Starting on April 14, 2010
Wednesdays 10:30AM to 12:30PM
PINE TREE SENIORS CENTRE
4130 Lawrence Avenue East

FREE • Everyone is welcome No experience necessary

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Clay & Paper Theatre

David Anderson

163 Concord Ave. Toronto, Ontario M6H 2P2 claypaper@sympatico.ca www.clayandpapertheatre.org 416-537-9105

Jumblies Theatre

Ruth Howard

9 Second St., Toronto, Ontario MSJ 2A7 info@jumblies.org www.jumbliestheatre.org 416-203-8428

Puppetmongers Theatre

Ann Powell David Powell

1110 Dundas Street East, Toronto, Ontario M4M 151 info@puppetmongers.com www.puppetmongers.com 416 469 3555

Shadowland Theatre

Anne Barber Brad Harley

20 Fifth Street, Ward's Island, Toronto, Ontario MSJ 289 shadow@shadowlandtheatre.ca www.shadowlandtheatre.ca 416 203 0946



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